



The ALEPH, place of all places,

seen from all angles (Jorge Luis Borges)

The bandoneonist, composer and director LEANDRO RAGUSA, presents his new studio album entitled EL ALEPH, volumes I and II, edited by Epsa Music, whose official release will be on September 3 in all digital music stores.

Leandro Ragusa is one of the indisputable references of our contemporary music. Applauded in New York, Montreal, Buenos Aires and on the main stages of the world, the interpreter and composer offers his new solo work in which he leads an exquisite musical journey, divided into two volumes with the bandoneon as the main protagonist. In this way, the instrument is located as a meeting point, like an "Aleph" capable of containing many other types of music. On this occasion, the bandoneon coexists with electronic, electroacoustic music, the wind ensemble and French song, among other genres.

The material edited by Epsa Music, has bandoneon, composition, arrangements and direction by Ragusa himself and was recorded in New York (Rift Studios), Montreal (Oudin Records) and Deja Vu and Dr. F Studios in Buenos Aires. Some of the musicians who accompany him are: Emiliano Messiez on piano, Gonzalo Braz (bass clarinet), Marina Ruiz Matta (piano), Nili Grieco (flute), Mael Oudin (double bass) and Paula Llan de Rosos (oboe), among many others.

In the artist's words: "El Aleph is my solo album, the result of more than a decade of research and study, inspired by my great teacher Manolo Juárez; driving force behind much of my work. "The records have been made towards the end of 2019 and 2020 in Buenos Aires, Montreal and New York, with the collaboration of different musicians from those cities. The album has the support of the National Fund for the Arts of Argentina.

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EL ALEPH | LEANDRO RAGUSA

EPSA MUSIC

VOLUMEN I - ELECTROACUSTICA

Leandro Ragusa: Bandoneón, Composition and arrangements.

1. El primer paso (The First Step) Emiliano Spadaccini (piano), Annie Thibault (Flute), Mael Oudin (Double bass and programming). Recorded at Oudin Records, Montreal and Dr. F, Buenos Aires. Recording technician Mael Oudin and Florencio Justo.
2. Vertigo Marina Ruiz Matta (Piano), Ignacio Svachka (Vibraphone), Leandro Ragusa (programming)
3. Plutón (Pluto) Ignacio Svachka (Vibraphone), Angel Ziur and Leandro Ragusa (Programming)
4. Sol (Sun) Angel Ziur - Leandro Ragusa (Programming)
5. El Pez dorado (The Golden Fish) Leandro Ragusa (Programming)

VOLUME II - CHAMBER

Leandro Ragusa: Bandoneon, Composition and arrangements, except "La Javanaise" track 8 Serge Gainsbourg

1. Saltar (Jump) | Manuel Rodriguez Riva (clarinet), Gonzalo Braz (Bass clarinet), Paula Llan de Rosos (oboe), Nili Grieco (flute)
2. 9 Manuel Rodriguez Riva (clarinet), Gonzalo Braz (Bass clarinet), Paula Llan de Rosos (oboe), Nili Grieco (flute)
3. Marte (Mars) Piano Emiliano Messiez
4. La Habitación roja (The Red Room)
5. El Pez Dorado (The Golden Fish)
6. Cabeza Borradora (Eraserhead)
7. Cartuchín Emilio Teubal (Piano), Sergio Reyes (Violin), Pablo Lanouguere (Double bass). Recorded at Rift Studios, New York. Mixing and mastering Fabiola Russo
8. La Javanaise | Marie-Ève Racine (Voice), Mael Oudin (Double Bass). Recorded at Oudin Records - Montreal

Tracks 4, 5 and 6. Triptych dedicated to David Lynch. Musicians: Claudio Riva on guitar and Gonzalo Braz on bass clarinet.

Recorded at Deja Vu Studio, recording technician Juan Pablo Hernández
Mixing and mastering Fabiola Russo